

AUCTION CATALOGUE

ANTIQUE FRENCH FURNITURE AND OBJETS D'ART

THE PROPERTY OF

MISS IRENE BORDONI

REMOVED FROM HER 78TH STREET HOME

WITH ADDITIONS FROM OTHER SOURCES



PUBLIC SALE No. 1463

To Be Sold At Public Auction

THURSDAY, FRIDAY AND SATURDAY

OCTOBER 8TH, 9TH AND 10TH, 1936

AT 2 O'CLOCK EACH DAY

PLAZA ART AUCTION GALLERIES, INC.

9 AND 11 EAST 59TH STREET, NEW YORK

Telephone VOLUNTEER 5-0060-0061

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On Exhibition

SUNDAY, OCTOBER 4TH, 1936, *from 2 to 5 P. M.*

And continuing daily until time of sale

From 9 A. M. to 6 P. M.

SALE CONDUCTED BY

EDWARD P. AND WILLIAM H. O'REILLY
AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.
2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.
4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.
5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two DAYS from the sale; THE PLAZA ART AUCTION GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.
6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART AUCTION GALLERIES, INC., of such loss.
7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.
8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.
9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.
10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.
11. All claims must be made within 10 days after sale.
12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.
13. Records: The records of the Auctioneers and THE PLAZA ART AUCTION GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damages shall lie.
14. In lots where quantities are specified, articles are sold at so much each.
15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

CATALOGUE

FIRST DAY'S SALE

THURSDAY, OCTOBER 8th, 1936

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS

Tayami

Meyers

Delrich

H. Benhard

W. Weinberg

1 Carved tan pottery vase. Sung Dynasty **5.**

2 Two Pekin red enamel vases **6.**

3 Framed Chinese painting on glass—Figures
in a Garden **7.**

4 Gilt bronze mantel clock **5. 7.**

5 Lot: 3 assorted bronze busts **7.**

⑥ Pair Famille verte jardinières. Chinese **40+**

7 Chinese porcelain table lamp **6.**

8 Sang de boeuf vase lamp and shade **22.**

9 Pottery Dog Foo lamp and shade **14.**

J. F. Detmer
Tayami

J. F. Detmer

Thursday, October 8th, 1936

- | | | | |
|--------------------|----|--|---------|
| Mrs. F. Meyers | 10 | Lot: 3 decorated Dresden design openwork compotes | 15. |
| Mrs. Kingstone | 11 | Famille noire decorated beaker vase | 8. |
| Mrs. E. N. Dickson | 12 | Chinese carved ivory short sword | 6. |
| | 13 | Chinese painting on glass, white frame | 14. - 9 |
| J. P. Burke | 14 | Framed mezzotint—Madonna. Signed Sidney E. Wilson | 9. |
| | 15 | Framed mezzotint—Good Friends. Signed H. Macbeth Raeburn, Jr. | 14. |
| | 16 | Framed mezzotint—The Coquette. Signed Sidney E. Wilson | 7.50 |
| | 17 | Framed mezzotint—Cavalier. Signed Sidney E. Wilson | 6. |
| H. Ehrens | 18 | Framed mezzotint — Napoleon. Signed Thos. D. Appleton | 11. |
| | 19 | Framed mezzotint—Portrait of Mrs. Sidons. Signed E. Milner | 6. |
| | 20 | Framed mezzotint—Portrait of Booth Pentelope. Signed Percy Martindale | 70 |
| | 21 | Framed mezzotint—The Letter. Signed W. G. Blackhall | 10 |
| | 22 | Framed mezzotint—Figures in a Garden. Signed Schrimshire | 35. |
| Mrs. H. Oelrich | 23 | Carved and gilded Louis XV style settee, upholstered in red cut velvet | 42.50 |
| | 24 | Two arm chairs, to match | |

Thursday, October 8th, 1936

Foreign

- 25 Inlaid satinwood Louis XV escritoire, chevron veneer, bronze mounts and fitted interior. French, 18th Century

160
Net-170

- 26 Carved walnut Louis XV bergere, covered in turquoise damask

Net-65 80

mond Lange

- 27 Provincial inlaid fruitwood corner cabinet; has three open tiers with cupboard below. French, circa 1820

124/2

Foreign

- 28 Inlaid satinwood Louis XV oval petit commode; has three drawers and marble top. French, 19th Century

Net-75 52.50

- 29 Inlaid Louis XV oval table; cross band inlay, and has one door. French, 19th Century

Net-52.50 47.50

- 30 Inlaid kingwood Louis XV side table; beautifully inlaid with floral motifs; has three drawers and shelf below. French, 18th Century

Net-75 90

- 31 Inlaid Louis XV style gueridon; has three drawers

Net-21 75.

- 32 Inlaid Louis XV style night table; has three drawers

Net-40 45.

- 33 Inlaid Louis XV style oval occasional table; has floral inlaid top

Net-68 85

- 34 Inlaid Louis XV style three-drawer gueridon

Net-35 32.50

- 35 Mahogany Louis XVI round occasional table; has mottled marble top and bronze mounts. French, 19th Century

Net-115 135

Thursday, October 8th, 1936

Foreign

36 Louis XVI style walnut side chair, upholstered in mulberry silk Net-14 18

37 Louis XVI style side chair, upholstered in rose silk moire Net-17 20

38 Louis XV inlaid oval tea table, floral inlay and bronze mounts Net-32 40

39 Louis XV style rosewood tea table, marble top Net-32 42.50

40 Rosewood Louis XV style open front bookcase; has marble top Net-75 92.50

S. Wyler

41 Two English ruby and white crystal cigarette holders -4.50 ea 4.50

42 French silver server, Circa 1800

43 Four English Sheffield crested shells -2.50 ea

44 Two English Sheffield toddy ladles. Circa 1840

45 Antique silver buckle

46 Four sterling silver salts, with crystal glass liners -4 ea

47 Old French silver tea caddy. Circa 1810 -15

48 Old French silver Napoleon box -20

49 English Sheffield and ivory server -5

50 English Sheffield three-tier dessert stand, with three plates -9 8

51 Sterling silver sugar and creamer -20

52 Two-piece solid silver serving set -9

Thursday, October 8th, 1936

- 53 Red leather writing box. French, 18th Century ✓
- 54 Decorated Delft blue and white bottle vase 3-
- 55 Amber crystal glass table lamp, with shade 4-
- 56 Four carved and gilded six-light Italian torchères, red velvet poles and figures of saints finials 15.
- 57 Bronze card holder; nude figure holding up wide bowl. By Carl Sorensen 7.50
- 58 Bronze three-branch lamp, with silk shade. Louis XVI style 17.50
- 59 Cast bronze bust of Dalila 3-
- 60 Small three-piece clock set of gilt bronze and statuary marble 27.12
- 61 Undecorated Meissen group, "The Lovers" 5.
- 62 Four glass wall sconces 11.
- 63 Green decorated vase lamp 12.
- 64 French Renaissance wrought iron candle ornament 5
- 65 Two Louis XV style rosewood commodes; have marble tops Net-30 ea. 37.50
- 66 Inlaid Louis XVI two-drawer commode; has marble top. French, 19th Century 70 Net-90
- 67 Louis XV style inlaid corner cabinet; has marble top Net-60 80-
- 68 Two Italian Renaissance carved and polychromed brackets 14-

Thursday, October 8th, 1936

F.C. Gray

- 69 Carved Louis XV style love seat, upholstered in crimson cut velvet 20

Phillip Winberg
Norman Lange

- 70 French, Louis XV style petit commode 17.50

- 71 Directoire painted gouache four-panel screen; painted panels represent "The Vintage." French, circa 1810 31 1/2

- 72 Vernis Martin decorated corner cabinet; has cupboard below and three open tiers above. French, 18th Century 17 1/2

Mrs. Smith

- 73 Louis XV style carved and painted banquette, covered in green silk - 10 - B. Cook 18

Mrs. L. N. Cohan

- 74 Louis XV style inlaid rosewood commode of four drawers; marble top 25

- 75 Rosewood inlaid fernier; Sevres plaque medallions 15

- 75a Louis XVI style painted bench, needlework top 14

- 75b Louis XVI style painted round back boudoir chair, covered in blue silk 5/8 - B. Cook 15

Mrs. B. E. Howard

- 76 Gold leaf and carved curio cabinet; has onyx top 12.50

- 77 Carved and gilt bench upholstered in figured cut velvet 9

- 78 Two gilt Ionic pedestals, decorated in Vernis Martin style 7

- 79 Carved and gilded Louis XV style salon table; has onyx top 16



PLATE No. 1

Thursday, October 8th, 1936

- Mrs. B. E. Harwood 80 Louis XV style gilt side chair, seat covered in brocade, portraying peacock and flames 13
- Mrs. Mangin 81 Painted and decorated Louis XV style canape, upholstered in blue material 5.00
- Mrs. Goldberg 82 Painted Louis XVI style three-part chaise longue, upholstered in green floral silk 6.00
- Mrs. Mangin 83 Louis XVI style carved walnut settee, covered in floral green damask; loose cushion 21.50
- Mrs. Kingstone 84 Louis XVI carved walnut footstool, upholstered in needlepoint 10
- 85 Oil painting—Young Boy in Red Coat. English School 7
- 86 Oil painting — Figures, Landscape and Ruins. Italian School 12 1/2
- Mrs. A. Delrich 87 Two framed French prints. 18th Century scenes 13.
- J. P. Burke 88 Framed water color—The Artist's Studio Signed J. G. Vibert 7
- Mrs. L. N. Cohen 89 Oil painting—Portrait of a Lady in White Dress. Signed E. Percy Moran. Size, 30x18 15
- Sue Towne 90 Pastel painting—Josephine. After P. P. Prud'hon. In crown gilt frame 2.50
- Dr. John Harris 91 Lot: 10 assorted bronze cabinet ornaments 19.50
- 92 Lot: 2 unusual miniature clocks 3.00

Thursday, October 8th, 1936

- 93 Large ruby glass two-handle vase *10* *pd-9*
- 94 Pair of decorated French bisque statues *22* *12.50*
- 95 Lot: About 12 assorted cabinet ornaments *70*
- 96 Lot: Assorted decorated porcelain miniature ornaments *70-*
- 97 Chased gilt bronze and colored enamel mantel clock *Res. 20*
- 98 Two gilt bronze, onyx and enamel five-light candelabra *12*
- F. Meyers* 99 Two bronze figures, in hooded capes *6*
- 100 Gilt bronze mantel clock. Tiffany & Co. *70*
- Delvick* 101 Four crystal drop appliques. French *3.50*
- Errens* 102 Old French frosted-glass bedside set, floral decorations; 5 pieces *7*
- 103 Two round leaded glass panels; figures *11-*
- 104 Eleven red and gold border service plates *150*
- 105 Galli di Nancy glass vase, floral blue on white *12*
- 106 Dresden porcelain table whatnot, with two glass shelves *18.*
- Joan* 107 Bronze and ivory group of Joan of Arc *22.50*
- 108 Embossed Irish silver mug *6*
- Ed* 109 Old French silver and crystal glass vase. Circa 1790 *20* *17 1/2*
- 110 Two-piece old French silver and ivory salad set. Circa 1840 *12* *11-*

Thursday, October 8th, 1936

- W/100
- 111 Victorian English Sheffield entree dish.
Circa 1860 - 8 12.50
- 112 Solid silver and etched crystal glass center-
piece - 25 25
- 113 Old French silver bird. Circa 1820 - 50 47.50
- 114 Five-piece English Sheffield condiment set - 25 20
- 115 Old English silver punch ladle. London,
1770 - 9 7
- 116 Two English Sheffield entree dishes and
covers - 15 ea. 15
- 117 French ormolu casket - 4 4
- 118 Eight-day repeating clock. Tiffany & Co. - 20 20
- 119 Two English crystal glass decanters - 5 ea. 13 ea.
- 120 Two English crystal glass decanters - 9 ea 4
- 121 Dresden cupid design compote 18 - 10 4
- 122 Lot: 3 assorted picture frames 12
- 123 Lot: 3 gilded wall brackets 11
- 124 Bisque figure of a lady 18
- 125 Lot: 2 decorated pottery lamps 7 13
- 126 Two marble and brnze lamps and shades 13
- 127 Decrated pottery plaque, Mythological Fig-
ures 8
- 128 Sculptured marble statue of a young girl 5
- 129 Blue and decorated pottery vase 10
- 130 Sculptured marble bust of a young girl 10
- 131 Lot: About 12 silver cabinet ornaments 15
- W/100
- W/100
- W/100

Thursday, October 8th, 1936

- Wyler 132 Lot: 12 old French miniature prints 7-
- H. Delrich 133 Italian hand forged bench, twisted arms and legs with hammered brass knobs 15.
- E.N. Dickson 134 Carved walnut cabinet, on tall base, figures in relief 60-
- einberg 135 Painted and decorated coffee table 10
- 136 Green painted and decorated bench 7.
- mond Lange 137 Four-fold silver painted screen 7
- 138 Eight-fold teakwood table screen, with porcelain plaques, decorated with geometrical and figure designs 20
- 139 ~~Carved and turned walnut Italian arm chair, upholstered in crimson 16th Century velvet. 17th Century~~ Out
- B.E. Harwood 140 Gold leaf and carved arm bench, upholstered in floral brocade 27 1/2
- 141 Brass pedestal, with onyx top 16-
- E. Thorn 142 Carved rosewood frame screen, with needle-point insert, depicting religious scene 30-
- Kingstone 143 Tapestry upholstered walnut footstool 12.
- 144 Turned walnut Italian arm chair, upholstered in crimson velvet 21 1/2
- 145 Carved Italian walnut bench 15.
- J. Lazarus 146 Carved and gilded Louis XV style boudoir screen, covered in old brocade and has beveled glass panels 32

Thursday, October 8th, 1936

- Mrs. H. Gelbach 147 Two turned and carved gilt arm chairs, upholstered in red appliqued velvet 15 ✓
- Dr. John P. ... 148 Crystal glass and mounted floor lamp 75
- Mrs. ... 149 Louis XVI style corner cabinet, mirror back and marble top 27 1/2 ✓
- Dr. John P. ... 150 Onyx and bronze band revolving pedestal 16 - 16
- 151 Brown onyx pedestal 16 - 16
- Miss ... 152 Two-tone inlaid walnut bedroom suite of 7 pieces 100
- 153 Painted chaise longue, covered in striped moire 75
- 154 Painted Louis XVI style bergere, upholstered in tan velvet 70
- Mrs. N. B. Trask 155 Provincial walnut corner cabinet; cabriole legs, with door compartment and marble top. French, 19th Century 12 1/2 ✓
- C. D. Bonabu 156 Ever-Ready radio set, in walnut cabinet. A.C. current 11 -
- 157 Dressing table, with adjustable mirrors and six drawers 10 -
- Mrs. A. W. Gates 158 Amethyst glass Venetian goblet, decorated with enamel medallions of Greek gods 15
- Mrs. B. E. Harwood 159 Pair of gold leaf carved wood wall brackets 20 ✓
- Mrs. M. B. Trask 160 French, 18th Century long spout copper and brass jug 5
- 161 French, 18th Century rooster crown copper and brass jug 5

Thursday, October 8th, 1936

- 162 French, 18th Century two-spout copper and brass jug 6-
- 163 Italian majolica glazed and decorated large bowl 10-
- 164 Cream silk lambrequin, embroidered with flowers 8.
- 165 Pair of red damask curtains, with valance 35 2.5 + 10.00
- 166 Gesso gilded and carved Georgian style settee, upholstered in green brocade 6.11 2 115
- 167 Round Chinese black and gold lacquer low table 22.
- 168 Louis XV style painted trumeau, insert painting, after Boucher Net-70 80-
- 169 Louis XV style rosewood and stained maple lingerie chest of five drawers, decorated with Sevres porcelain medallions and gilt bronze mounts 42.50
- 170 Carved oak Gothic style cabinet 15
- 171 Dresden figure of lady seated, holding flower 10
- 172 Empire tole table lamp, with glass shade 15.
- 173 Carved oak chime mantel clock 30
- 174 Two blue and decorated Chinese vase lamps 10 Reg.-10.00
- 175 Goat's hair rug, 6.4x4.2 Net-35 27.50
- 176 Chinese rug, 2.8x2.6 Net-10 3-
- 177 Chinese rug, 3.11x2 Net-25
- 178 Chinese rug, 2.3x2.2 Net-15 15

Thursday, October 8th, 1936

- H. Michelson Z.
D. Sarnoff
- 179 Chinese rug, 3.2x3 Net-10 1250
180 Anatolian rug, 2.10x1.8 4-
181 Hooked rug, 4.9x2.6 6-
182 Beloochistan rug, 5.6x3 11.
183 Beloochistan mat, 3x1.6 3-
184 Chinese rug, 3x2 8.
185 Hamadan rug, 4x2.6 10.
H. Michelson Inc. 186 Spanish Alpujarra rug, 8.1x4.10 Net-75
187 Spanish Alpujarra rug, 8.0x4.10 Net-65
188 French Anatolian rug, 6x3.8 Net-50
189 Spanish Alpujarra rug, 7.8x6 Net-50
190 Spanish Alpujarra rug, 8.5x6.5 Net-60

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

SECOND DAY'S SALE

FRIDAY, OCTOBER 9th, 1936

At 2 o'clock, P. M.

SPECIAL NOTICE

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E. P. & W. H. O'REILLY, AUCTIONEERS

- ch Book Corp. 191 Balzac (H. de). Les Contes Drolatiques. Compositions de A. Robida. 8vo, half calf, gilt back and top, untrimmed paper covers bound in. Paris, 1925. 3 vols. 2-75
- 192 Beranger (P. J. de). Chansons. Illustrated by T. Johannot. 32 mo, full dark blue calf, gilt back, marbled edges. The first complete edition of the songs of Beranger. Paris, 1829. 2 vols. 5-15
- 193 Berquin. Idylles. Illustrated. 12mo, full blue levant extra, gilt back and top. In slip case. First issue, illustrated with the charming vignettes by Marillier in proof before the numbers. Paris, 1775. 2 vols. 40 11-2

Friday, October 9th, 1936

French End (over)

194 Berguin. Romances. Illustrated. 12mo, full blue levant extra, gilt back and top untrimmed. First issue with the charming vignettes by Marillier in two states, with and without the numbers. Paris, 1786. 1 vol.

195 Boccaccio (G.). Il Decamerone. Illustrated. 8vo, half green morocco, gilt back, gilt top, untrimmed. Gruel. First issue with the engravings by Gravelot and with the signature at the end of the fifth volume. London and Paris, 1757 5 vols.

196 Boileau Despreaux (N.). Oeuvres. Illustrated. 8vo, contemporary marbled calf, gilt back and edges. Fine edition illustrated by B. Picard. Paris, 1772. 8 vols.

197 Cantiques et Pot Pourris. Illustrated. 32mo, full lemon calf, gilt back and edges. Charming edition, illustrated by Duplessis Bertaux and others. London, 1789. 1 vol.

L. Weitz

198 Hardy (Thomas). The Art of Thomas Hardy. By Lionel Johnson. With a portrait etched from life by William Strang. Crown 8vo, choicely bound in full brown French levant, gilt top, (original covers bound in). London, 1894. 1 vol.



PLATE No. 2

Friday, October 9th, 1936

L. Wolff
199 Guedalla (Philip). "The Second Empire,"
Bonapartism, The Prince, The President,
The Emperor. Illustrated. Three-quarter
French levant, gilt top. New York, n.d.
1 vol. 3 1/2

200 Boccaccio (Giovanni). The Decameron.
Numerous illustrations. 12mo, three-
quarter brown levant morocco, gilt tops.
London, n.d. 4 vols. 3-

201 Grimm (Herman). Life of Michael Angelo.
Profusely illustrated with photogra-
vures. 8vo, choicely bound in three-
quarter blue levant morocco, gilt tops.
Boston, 1903. 2 vols. 3-

202 Shakespeare (William). The Complete
Works of. With a Life of the Poet,
Explanatory Foot-Notes, Critical Notes,
and a Glossarial Index. Harvard edition.
Three-quarter calf, marbled edges. Bos-
ton. 20 vols. 2 1/2

Red Binding Later
203 Muhlbach (Louise). Historical Romances
of. Illustrated. Three-quarter morocco,
gilt tops. Akron, Ohio, n.d. 18 vols. 200

204 The Koran. With explanatory notes trans-
lated from the original Arabic, to which
is prefixed a preliminary discourse. 8vo,
full polished calf, marbled edges. Lon-
don, 1836. 2 vols. 7 1/2

Friday, October 9th, 1936

- 205 Nohac (Pierre de). Louis XV et Marie Leczinska. Limited edition, beautifully illustrated with photogravure portraits in two states throughout; frontispiece colored by hand. Printed entirely on Japan paper. Royal 4to, handsomely bound in full blue French levant, richly tooled, gilt extra by Zaehnsdorf. Paris: Goupil & Cie, 1900

15.

Published at
A2000

- 206 Henri Bouchot. Catherine De Medicis. Limited edition. Beautifully illustrated with photogravure portraits in two states throughout; frontispiece colored by hand. Printed entirely on Japan paper. Royal 4to, handsomely bound in full blue French levant, richly gilt tooled, gilt extra, by Zaehnsdorf. Paris: Goupil & Cie, 1899. 1 vol.

Published at
200.

15.

- 207 The Song of Solomon. With 12 full-page plates and various other decorations, many in color; by H. Granville Fell. This is one of the 12 copies printed on Japan vellum paper, beautifully illustrated with plates in two states, many colored by hand. Royal 8vo, handsomely bound in full crimson levant morocco, blue levant morocco doublures, silk fly leaves. London, 1897. 1 vol.

20

Friday, October 9th, 1936

L. Weitz

- 208 Junius. Letters of. To which are added his Confidential Correspondence with Mr. Wilkes, and his Private Letters addressed to Mr. H. S. Woodfall, with a Preliminary Essay, Notes, Facsimiles etc. Full polished calf, gilt backs. London, 1812. 3 vols. 32.

- 209 The Aldus Classics. Completely translated into English without expurgation. Profusely illustrated. Limited Edition de Luxe. 8vo, green buckram, gilt tops. London: Privately printed for the members of the Aldus Society, 1903. Comprises: La Fontaine, Rabelais, Masuccio, Heptameron, Decameron, and Rousseau. 12 vols. 150

French Book Co.

- 210 Cazotte (Jacques). Oeuvres badines, morales, historiques et philosophiques. Illustrated. 8vo, half blue morocco, gilt top. First complete edition illustrated by Moreau le Jeune. Paris, 1816. 4 vols. 2- 20

- 211 De Couvray (Louvet). Les amours du Chevalier de Faublas. Illustrated. 12mo, half green morocco, gilt back and top, untrimmed. One of 150 copies on Holland paper. Illustrated by Marillier. Paris, 1884. 4 vols. 10 1-

Friday, October 9th, 1936

212 De Favre. Les Quatres Heures de la Toilette des Dames. Poeme en quatre chants. 8vo, half blue morocco, gilt back and top untrimmed. One of the most charming illustrated books of the 18th Century. Paris, 1779. 1 vol.

213 (De Laujon). Les Apropos de Societe—Les Apropos de la Folie. 8vo, full blue levant extra, gilt back and edges. Very rare 18th Century collection of songs, illustrated by Moreau le Jeune. Paris, 1777. 3 vols.

214 Desaugiers (M. A.). Chansons et Poesies. 12mo, full green morocco, gilt back and edges. Extra illustrated. First complete edition. Paris, 1842. 1 vol.

215 Dorat. La Declamation Theatrale. Illustrated by Eisen. 8vo, full green morocco with the coat of arms of the Premier Marquis de France (Villeneuve de Bargemont) in the center of each panel, gilt back and edges. Paris, 1771. 1 vol.

216 Dulac (Edmond). Fairy Book. 8vo, original decorated cloth, paper wrappers. First issue. London, n.d. 1 vol.

217 Homere. L'Iliade traduite en Français avec des remarques par Madame Dacier. Illustrated. 12mo, contemporary red morocco, gilt back, by Derome. Paris, 1711. 2 vols.

Friday, October 9th, 1936

French Lit. 20 p.
218 Irving (Henry). Personal reminiscences by Bram Stoker. Illustrated. 8vo, original cloth. Dust wrappers. First edition. London, 1906. 2 vols. *for*

L. 16. 72
219 Ticknor (George). History of Spanish Literature. 8vo, cloth. Boston: Houghton, Mifflin Co. 3 vols. *for*

220 Longfellow (Henry W.). Works of. Limited edition. Illustrated, three-quarter leather, gilt tops. New York, n.d. 10 vols. *125*

221 Paris Salon, 1893. One hundred plates and water color facsimiles. Limited edition, cloth. Paris and New York. 1 vol. *3*

222 Byron (Lord). The Poetical Works of. Extra illustrated by the insertion of over 150 portraits and views. Full polished calf, gilt tooled sides and backs, gilt edges. John Murray, London, 1839. Best edition, very scarce. 8 vols. *5 1/2*

223 English Stage, Annals of. By Dr. Doran. Three-quarter calf. Philadelphia, 1890. 2 vols. *1*

224 The Iliad and Odyssey of Homer. Translated by William Sotheby. Illustrated by the Designs of Flaxman. Full polished calf, gilt backs. London, 1834. 4 vols. *2 1/2*

Friday, October 9th, 1936

Wpitz 225 Portraits of Illustrious Personages of Great Britain. With biographical and historical memoirs, etc., by Edmond Lodge. Profusely illustrated with fine portrait engravings. Choicely bound in full levant morocco, gilt tooled sides and backs, gilt edges. Fine set. London, 1835. 6 vols.

226 De Maupassant (Guy). The Life and Works of. Illustrated with numerous photogravures, some colored by hand. Limited edition, printed on fine paper. 8vo, silk buckram, gilt tops, uncut. 17 vols.

227 Leech. "Punch's Snapdragons for Christmas." Illustrated with steel engravings by John Leech. First edition, full polished calf, gilt back, gilt tops. London, 1845. Scarce. 1 vol.

228 Sue (Eugene). The Works of. Illustrated with numerous etchings. Edition des Amateurs. Limited to 50 copies. 8vo, choicely bound in full blue French levant, lined tooling, gilt tops. Boston, n.d. 20 vols.

1 DodtLorP 229 Longus. Les Amours Pastorales de Daphnis et Chloe. Illustrated. 8vo, contemporary calf, gilt back. First issue of the illustrations. Paris (Coutellier) 1731. 1 vol.

Friday, October 9th, 1936

French Bull Comp 230 Longus. Daphnis et Chloe. Traduction d'Amyot, precedee d'une Preface par A. Dumas, fils. 8vo, full blue levant, gilt back and edges, paper covers bound in, untrimmed. One of 15 copies on Japan paper. London, 1878. 1 vol. 3 1/2 15

231 Marmontel. Contes moreaux. Illustrated by Gravelot. 12mo, half red morocco, gilt backs and and tops. Paris, 1775. 3 vols. 10 15

232 Mendes (C.). Les plus jolies chansons du Pays de France. Choices par C. Mendes, Notes par E. Chabrier et A. Gonzales. Illustre par L. Metivet. 8vo, publisher's silk binding with silver corner ornaments. Paris, n.d. 1 vol. 2 7 30

233 Patmore (C.). The Angel in the House. 12mo, original publisher's cloth. London, 1863. First complete edition. 2 vols. 1 1/2 12

234 Poemes d'Amour. Le Jardin des Caresse, etc. Illustrated. 12mo, full decorated calf, gilt top, original paper covers bound in. Paris, v.d. 8 vols. 1 10

235 Praed (Winthrop M.). Poems with a memoir by D. Coleridge. Full green straight grain morocco, gilt back. First Edition. London, 1864. 2 vols. 1 1/2 50

236 Rousseau (J. J.). La Nouvelle Heloise ou lettres de Deux Amants. Illustre par Gravelot. 12mo, contemporary calf, gilt back. First Edition with the illustrations. Geneve, 1786. 4 vols. 1 1/2 15

Friday, October 9th, 1936

237 Sevignee (Madame de). Recueil des lettres
de Madame la Marquise de Sevigne a
Madam la Comtess de Gnignan, sa fille.
8vo, contemporry calf, gilt back. The
most complete collection of letters of the
charming Marquise. The Rahir copy in
red morocco sold for \$6,000.00. Paris,
1770. 9th vol.

238 Vierge (Daniel). Les Travailleurs de la
Mer par Victor Hugo. Illustre par
Daniel Vierge. 8vo, half morocco.
(binding worn). First issue of the illus-
trations. Paris, 1878. 1 vol.

239 Blue and white porcelain bottle vase. Ming

240 Two blue and white porcelain bowls. Tao
Kuang

241 Pair of amber glas girandoles

242 Thirteen-piece ruby and gilt decorated set
of glass

243 Bohemian ruby glass vase, with white cameo
figure decoration

244 Carved and painted wall mirror. French
18th Century

245 Gold floral damask cope, galloon border.
Italian

246 Gilt bronze and colored marble table lamp

247 Framed mezzotint—Blue Boy. Signed H.
Macbeth Raeburn, Jr.

Friday, October 9th, 1936

- H. Ehrenberg 248 Framed mezzotint—Lady of French Court.
Signed W. G. Stevenson 6-
- W. H. 249 Sterling silver and crystal flask. Corham -20 10-22
- 250 Old French silver gilt and mother-of-pearl
necessaire set. Paris, circa 1800-120-22 T. Sullivan
- 251 Two English crystal green and white ale-
canters -9 8 1/2 3 1/2
- Mrs. F. Mayers 252 Sterling silver punch ladle 10-
- 253 Sterling silver tray. Black, Starr & Frost 20
- 254 Two mahogany Chippendale style
drawer commodes; have two drawers 154 1254
- Colchester 255 Mahogany Sheraton canterbury. English
18th Century Net-38 3 7 1/2
- Mrs. Kingston 256 Lot: 3 red velvet sofa cushions 10 1/2
- Miss F. Le Roy 257 Yellow brocatelle cover, with Bokhara em-
broidery 7 1/2
- Mrs. H. Delrich 258 Painted and gilded trumeau, with cartoons
after Boucher. Louis XVI style 20
- F. O. Gray 259 Carved and gilt Louis XVI mirror, two
heart motif and banded sheaf. French,
18th Century -50-110 7 1/2 257-50-110
- H. Ehrenberg 260 Dresden group of three figures 257-
- 261 Four ormolu and crystal drop three-light
French wall sconces Pd-5 ea. 4
- Primrose & Large 262 Ivory inlaid rosewood tea caddy. French,
circa 1830 4
- Colchester 263 Pair of old decorated Rockingham vases Net-25 31

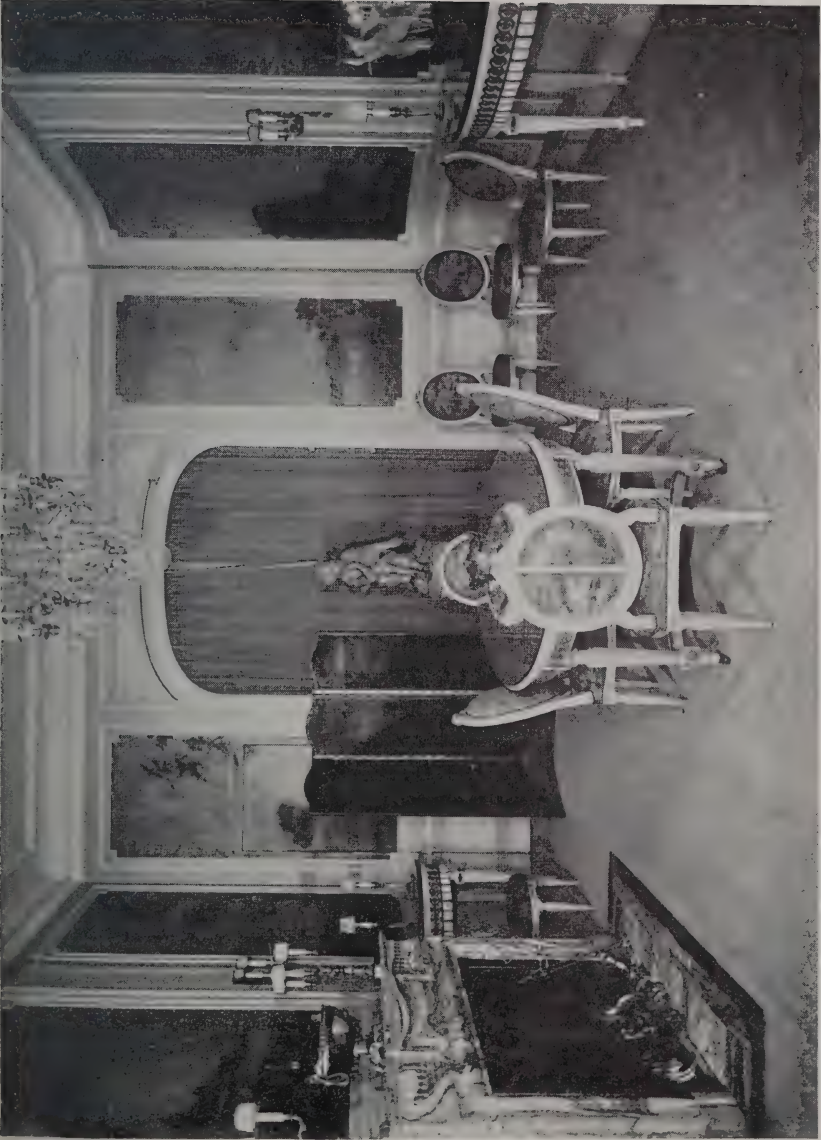


PLATE No. 3

Friday, October 9th, 1936

- Foreign 264 Pair of cobalt blue Worcester urn shape
vases. English, circa 1810 Net-50 1 1/2
- O. S. 265 Prayer rug, 5.6x3.7 1 1/2 33
- 266 Kurdistan hall runner, 13.3x2 33
- 267 Kurdistan hall runner, 12x2.8 30
- Foreign 268 Mahogany Sheraton drop side sofa table,
fitted with two drawers and turned
stretchers. English, 18th Century Net-115 20
- 269 Inlaid Sheraton three-part pedestal dining
table, reeded tripod base and banded in-
lay top. English, 18th Century style Net-115 12 1/2
- Col. 270 Mahogany Sheraton style drum table, re-
volving leather top, fitted with many
drawers Net-120 130
- Foreign 271 Two carved Chippendale style wall mirrors,
scroll and floral design Net-100 100
- 272 Carved Spanish walnut arquilla, decorated
and fitted with many drawers 77 1/2
- Foreign 273 Decorated Derby handle jug. Circa 1780 Net-20 15 1/2 50 1/2 100 1/2
- 274 Chinese porcelain gourd shape vase, three
colors 25 1/2
- 275 Antique Persian covered jar, with cover;
tan glaze 5 1/2
- 276 Celadon bowl, carving under-glaze, with
teakwood stand and cover. Ch'ien Lung 8
- 277 Decorated Imari temple jar, with cover;
over floral and garden decoration 8

Friday, October 9th, 1936

278 Sterling silver sandwich plate - 20 15

279 Old American silver centerpiece. Starr & Marcus, circa 1860 - 30

280 Old French silver and crystal glass ewer and basin. Paris, circa 1820 - 40

281 Old French inlaid box, with hand painted miniature. Circa 1750 - 50

282 East Indian embroidered panel, floral design

283 Figured crimson damask window set - 75

284 Two pair gold and floral damask drapes, with valances - 15

285 Mahogany Sheraton two-door secretary; has four drawers, one secreting fitted writing space; two glazed doors - 125 - Richmond

286 Crotch mahogany Chippendale breakfast bookcase; fret cornice, four doors and cupboard below. English, 18th Century - 37 1/2

287 Eight carved mahogany Hepplewhite shield back dining chairs; tapering legs, and red leather seats. English, 19th Century - 37 1/2

288 Decorated and gilded Louis XV style trumeau, rococo gilt frame on mirror and oil painting, depicting four cherubs at play - 70

289 Mahogany Sheraton style barometer - 27.50

290 Provincial fruitwood folding game table; has tapered legs and felt top. French, 19th Century - 20

290A - Chipp. Coffee Table - 13

Friday, October 9th, 1936

- Miss Mary M. Brown 291 Decorated Sevres porcelain lamp and shade,
gilt bronze mounts 25
- Mrs. H. M. S. 292 Decorated Sevres porcelain covered vase;
figure decoration, gilt bronze mounts 16
- M. Brown 293 Ormolu bronze clock est of 3 pieces, with
Sevres panels decorated with figures and
flowers 107 1/2
- 294 Four-piece sterling silver carving set 20 1/5
- 295 Very fine old Spanish fan, inlaid with
mother-of-pearl and gold 15
- 296 Sheffield toast rack, in form of automobile 10
- 297 Round Sheffield crested waiter 16 1/5
- Netropolitan 298 Oil painting—Children. By Serret French.
Size, 14x9 Net-50 60
- 299 Oil painting—Children. By Serret French.
Size, 12x9 Net-50 50
- R. Fern 300 Oil painting—Surrey Landscape English
School Pd.-15 25
- 301 Oil painting—Abbeyville, France. Signed
W. Lee-Hankey. Size, 20x31 inches Pd-125 90
- Mrs. L. N. Cohen 302 Oil painting—Cupids and Flowers. After
Boucher. Size, 68x32 inches 122
- D. Savage 303 Kurdistan rug, 8x3.6 17 1/2
- 304 Kurdistan rug, 10x4 27 1/2
- 305 Iran Kelleyi rug, 11.6x5 35
- Colchester 306 Mahogany Chippendale corner cabinet, lat-
tice door and cupboard below. English,
19th Century Net-90 50

Friday, October 9th, 1936

307 Eight mahogany Regency dining chairs,
reeded shaped arms and rose uphol-
stered. English, circa 1810

30

308 Set of carved mahogany Sheraton style
shield back dining chairs, have green
leather seats; 8 side and 2 arm chairs

27-

Net 21

309 Inlaid Sheraton style shaped sideboard
banded inlay and fitted with drawers and
cupboards

Net 165

170

310 Pair of green and floral decorated vases.
French, circa 1830

77 1/2

311 Directoire red lacquered box. French, circa
1810

3-

312 Buhl inlaid and ormolu mounted mantel
clock. Spaulding & Co.

20

313 Embroidered blue silk chaise longue cover
and 2 scarfs, to match

30

314 Solid silver bowl

35

25

315 Two Victorian English Sheffield chop plates.
Circa 1860

12-

316 Twelve French silver knives

150

125

317 Old solid silver gilt dessert service
54 pieces. Circa 1830

100

100

318 English carved mahogany pole screen, with
floral needlework panel

17 1/2

319 Burl walnut Queen Anne style slant front
secretary

42 1/2

Friday, October 9th, 1936

320 Provincial walnut arm chair, carved legs, spindle arm support and shaped back with single splat. French, circa 1810

321 Painted and decorated Venetian desk, has cabriole legs, two drawers and slanted front, enclosing two small drawers. Italian, 18th Century

322 Queen Anne style walnut wing chair, upholstered in crimson material

323 Pair of carved wood gold leaf Chippendale style wall mirror

324 Pickle pine carved Chippendale style mirror, finely hand carved with acanthus leaf motif. English, 18th Century

325 Rosewood bracket clock, with chased bronze mountings

326 Carved green quartz urn lamp, with brocade shade

327 Two bronze and crystal lyre shape girandoles

328 Two Sheffield chop plates. Tiffany & Co.

329 Twelve French silver after-dinner coffee spoons

330 Fourteen solid silver cupid place card holders

331 Nine assorted antique silver knives

332 Sterling silver cigarette case

Friday, October 9th, 1936

333 Spanish embroidered rug, 6.9x5.9

334 Shiraz rug, 5.5x4.1

335 Beloochistan rug, 5x2.8

336 Moussoul rug, 6.7x3.6

337 Rosewood round top pedestal,
 mounts

338 Carved walnut Louis XVI style bench,
 floral silky needlepoint top and unpainted
 French walnut frame

339 Louis XV style mahogany and satinwood
 dressing table with mirror, decorated
 with Sevres porcelain medallions and
 gilt bronze mounts

340 Black and gold lacquered miniature grand
 piano

341 Ivory and gilt trumeau. Signed floral paint-
 ing insert

342 Flemish verdure tapestry panel, four figures
 gathering flowers in setting of blossom-
 ing trees; complete floral and fruit bor-
 der in blues, greens, tans, black and
 brown. Height, 9 feet width 10 feet
 3 inches

343 Small verdure tapestry panel, depicting a
 fox in foliage. Size, 33x33 inches

344 Five pair rose and green floral wool curtains

Net-75 15.

15. 13. 12.

20.

26.

45.

150.

872.

225.

17. 12.

25.

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Friday, October 9th, 1936

J. E. Evans 345 Framed mezzotint—The Young Fortune
Teller. Signed S. Arlent Edwards **30**

H. Edwards 346 Framed mezzotint—Lady Bridges. Signed
S. Arlent Edwards **22 1/2**

S. Edwards 347 Framed mezzotint—Duchess of Devonshire
and Child. Signed proof by S. Arlent
Edwards **3 1/2**

L. Evans 348 Framed mezzotint—Lute Player. Signed
S. Arlent Edwards **22 1/2**

S. Edwards 349 Framed mezzotint—Sarah Siddons. Signed
proof by S. Arlent Edwards **20**

W. L. Evans 350 Welte Mignon electric player grand piano
mahogany case; has bench **130**

Mrs. J. Evans 351 Carved walnut Renaissance two-door cab-
inet; elaborately carved floral door
panels, with linen-fold pattern below.
Italian, 16th Century style **25**

352 Carved walnut Renaissance library table;
elaborately carved lion masque and fruit
garland supports. Italian, 16th Century
style **60**

Mrs. J. Evans 353 Small Sheraton inlaid mahogany sideboard;
bow front and banded inlay top; has
three drawers. English, 18th Century
style **7 1/2**

354 Two carved mahogany Chippendale style
wall mirrors, parcel gilt moldings **20**

14 00

Friday, October 9th, 1936

- 355 Moussoul rug, 6.5x3
- 356 Chinese rug, 14x10
- 357 Indian rug, 12x12
- 358 Queen Anne style walnut lowboy; cabriole legs; fitted with four drawers
- 359 Inlaid marqueterie slant front desk
- 360 Chippendale type mahogany highboy, with bonnet top; shell carved front, ball and claw feet; fitted with twelve drawers
- 361 English mahogany drop-side breakfast table; has shaped fluted legs
- 362 Framed mezzotint—A Gentleman of Bruges. Signed proof by S. Arlent Edwards
- 363 Framed mezzotint — The Shepherd. Signed proof by S. Arlent Edwards
- 364 Framed mezzotint—Portrait of an English Beauty. Signed S. Arlent Edwards
- 365 Framed mezzotint—Age of Innocence. Signed Percy Martindale
- 366 Bronze group—Cupids, after Clodian; marble base
- 367 Two decorated porcelain figure lamps, with silk shades
- 368 Twelve Crown Sutherland service plates, gold and floral designs
- 369 Eleven bread and butter plates, to match
- 370 Floral gros point four-fold screen

Friday, October 9th, 1936

- 371 Carved English mahogany tilt top table 25
- 372 Queen Anne burl walnut chest on chest 150
- 373 Bronze cupid chandelier of four lights 10
- 374 Decorated porcelain plaque, geometrical border, with medallion center. Signed Milano 20
- 375 Crystal and bronze six-light chandelier, colored prisms with basket center 27 1/2
- 376 Mahogany Sheraton style inlaid secretary; arch glazed panel, fitted interior and three drawers below 45
- 377 Carved mahogany Chippendale style tip table; shaped top with gallery; carved legs and bird cage support 47 1/2
- 378 Queen Anne burl walnut chest on chest; has fitted secretary drawer and five other drawers; bracketed base with groove cornice and original handles. English, 18th Century 190
200-Stewart M'Donald
- 379 Decorated French porcelain after-dinner coffee service; 22 pieces 20
- 380 Decorated Imari bowl, figure and floral decoration 5
- 381 Green pottery incense burner, with teakwood cover and stand. Ch'ien Lung 4
- 382 Porcelain vase; salmon color figure decoration on white 4

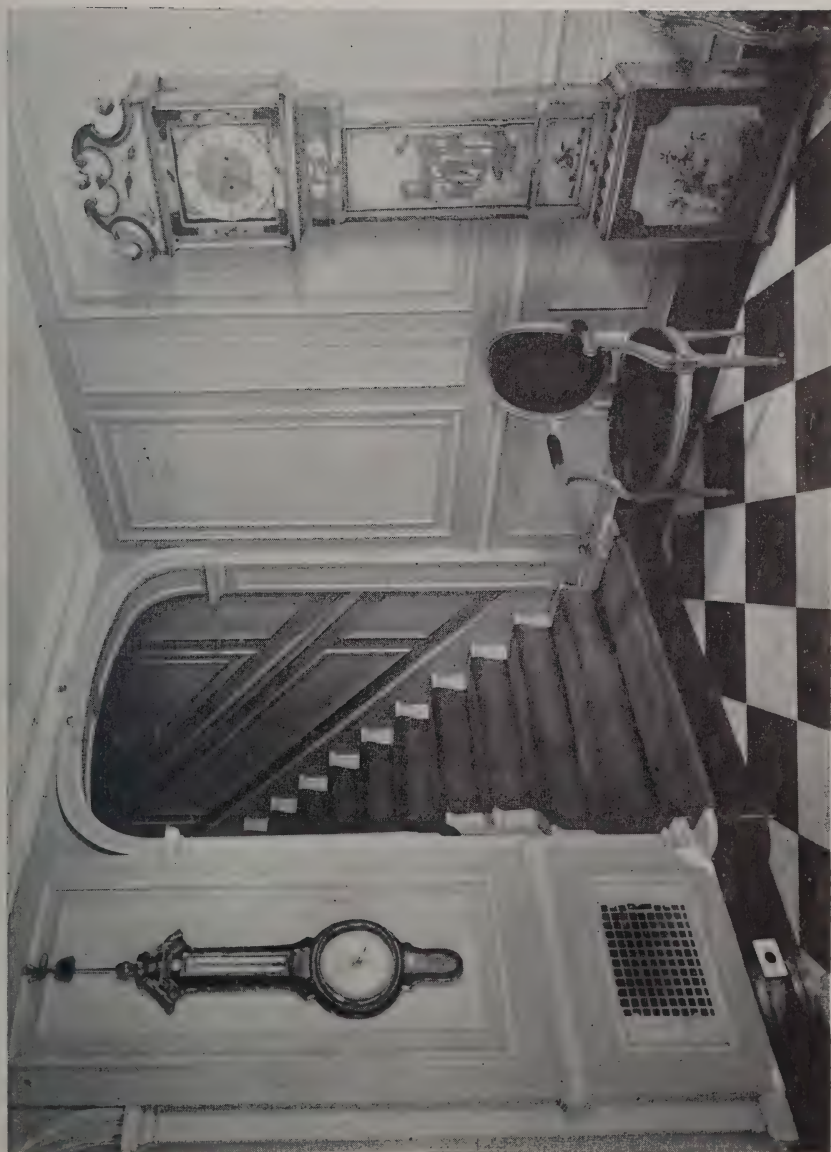


PLATE No. 4

Friday, October 9th, 1936

- 383 Lot: Sheffield crumber and 2 old American silver knives
- 384 English sterling silver push button
- 385 Lot: 4 sterling silver ash trays and 2 match boxes ———— *46 - B. Cook*
- 386 Sterling silver pie knife. Gorham & Co.
- 387 Two old English Sheffield shevers. Circa 1820 — *3.50 ea.*
- 388 Indian rug, 14.6x10.3
- 389 Indo-Chinese rug, 10.9x9.9 *Net - 125*
- 390 Decorated English leather four-fold screen, panels decorated with 18th Century style hunting scenes — *45*
- 391 Two turned William and Mary style walnut arm chairs, upholstered in floral tapestry — *50 ea.*
- 392 Carved walnut arm chair, upholstered in verdure tapestry — *30*
- 393 Chinese porcelain jar, blue decoration on white. Ch'ien Lung — *6*
- 394 Chinese blue and white ginger jar, with teak-wood cover and stand (repaired) K'ang Hsi — *6*
- 395 Six Sheffield ash trays — *6*
- 396 Oval English Sheffield chop dish — *3*
- 397 Carved mahogany Georgian style table, carved paw feet and floral design at one end, has marble top — *40*

Friday, October 9th, 1936

398 Burl walnut occasional table, with under shelf

399 Six Sheffield ash trays

400 Round Sheffield chased tray

401 Old French silver box. Circa 1700

402 Two decorated French blue porcelain vases, figure decoration

403 Antique Kerman rug, 11.9x9.7

404 Herez rug, 11.3x9.3

405 Indo-Chinese rug, 12.4x8.9

Net-175

140

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

THIRD DAY'S SALE
SATURDAY, OCTOBER 10th, 1936

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS

- 406 Lot: ¹²~~23~~ assorted ivory carvings ²⁰
- 406a Lot: 4 carved ivory figures ¹⁸ Mrs. J. S. later
- 407 Lot: ¹²~~1~~ ivory figures and ivory ball ¹⁰
- 408 Carved ivory figure—The Piper ¹⁰
- 409 Old French silver and etched crystal glass centerpiece. Circa 1820 ⁴⁰
- 410 Pair of Louis XV bronzes in dogs. French, 18th Century ^{17 1/2}
- 411 Decorated Sevres porcelain and gilt bronze covered urn ¹⁵
- 412 Inlaid marquetry Louis XV kidney desk, completely inlaid and has glass top ^{Net-275}
- 413 Chinese black lacquer nest of 3 tables ^{7 1/2}

Saturday, October 10th, 1936

- 414 Kingwood kidney shape kneehole desk, leather top 100.-
- 415 Four-fold chased bronze fire screen 10
- 416 Sterling silver punch bowl and ladle. Tiffany & Co. 27 1/2
- 417 Three-piece English silver table decoration 35-65
- 418 Inlaid kingwood Louis XV style corner cabinet, bronze mountings with marble top Net-95
- 419 Venetian fall front secretary bookcase, all-over floral design panels, base fitted with three drawers 35-
- 420 Inlaid Louis XVI cylinder top desk Net-50 70.-
- 421 Louis XV style gold leaf salon suite of 5 pieces, upholstered in Aubusson tapestry material with scene depicting Aesop's fables. Consists of canapa, 2 arm chairs and 2 side chairs 155.
- 422 Louis XVI style gold leaf tete-a-tete bench upholstered in figured tapestry material 40
- 423 Rosewood and kingwood inlay Louis XV chest of seven drawers, floral inlay and marble tops Net-110 145-
- 424 Louis XV ormolu mantle clock. Tiffany & Co. 30 Bd 17.50
- 425 Carved green quartz vase lamp and shade 47 1/2
- 426 Five pair blue floral curtains, with valances 15.
- 427 Silk and embroidered panel, gold thread cross with embroidered crossed arms; flower motifs. Size, 20x49 inches 6.

Saturday, October 10th, 1936

- 428 Solid silver centerpiece. French design -50 ✓
- 429 Solid silver and etched crystal glass three-part decanter -60 ✓
- 430 Important English sterling silver inkstand -135 ✓
- 431 Louis XV style Vernis Martin ^{32 1/2} cabinet ✓
- 432 Louis XV style inlaid gaming table, inlaid with various woods and half felt top ⁸⁵ Net-70 ✓
- 433 Ivory painted Louis XV style fantueil, covered in floral Aubusson tapestry Net-75 ✓
- 434 Ivory painted Louis XV style fantueil, covered in floral Aubusson tapestry Net-75 ✓
- 435 Pair of Louis XV brass fire dogs. French, 18th Century
[ILLUSTRATED IN PLATE No. 3] ³⁵
- 436 Louis XV cuivre dore fire screen, gracefully chiseled with heads of ladies and dove garland decorations ⁷⁰
- 437 Empire gilt bronze centerpiece, with cut crystal glass bowl ²²
- 438 Decorated and mounted Royal Sèvres porcelain vase and cover; formal French garden scenes. Signed Guillon ^{52 1/2} ✓
- 439 Sheffield flatware service; 168 pieces. Gorham & Co. -100 ✓
- 440 Large English Sheffield two-handle tray, grapevine borders -50 ✓

Saturday, October 10th, 1936

441 Cocktail set, consisting of 12 sterling silver
silver cups and silver plated rectangular
tray

27 1/2

442 Ivory painted Louis XVI style bergere, cov-
ered in floral Aubusson tapestry, with
French rouge background

125

443 Louis XVI style walnut bergere, upholstered
in floral Aubusson

145

444 Two carved and gilded Louis XVI side
chairs, covered in floral silk Aubusson
tapestry. French, 18th Century

✓

445 Mahogany and rosewood miniature Louis
XV style cabinet

✓

446 Chiseled gilt bronze figure lamp, on porphyry
marble base; has lace shade

✓

447 Persian Turkbaff rug, 9.10x7

✓

448 Persian Kerman rug, 12x8.4

✓

449 Persian Kerman rug, 14.2x10.2

✓

450 Parcel gilt Louis XV style arm chair, cov-
ered in fine floral tapestry on green
background

✓

451 Carved and gilded Louis XV style console
table; pierced apron and rococo design

20

452 Green lacquered oak grandfather's clock;
Chinese decorated case and metal dial.
Works by Walker & Hughes.

40

[ILLUSTRATED IN PLATE No. 4]

Saturday, October 10th, 1936

453 Painted Louis XVI single bed, plain head and foot-board, with fluted columns. French, 18th Century **145**

454 Louis XVI style inlaid half-round cabinet, has two-door cupboard **50**

455 Amboyna and palisandre Louis XV style salon table; beautifully mounted with hand chased ormolu ornaments; leather top **Net-160**

456 Pair Louis XVI urn design andirons. French, 18th Century **25**

457 Five-piece Russian enamel silver tea set **250**

458 Twelve sterling silver pierced sherbets; crystal liners. French style **13.50 ea.**

459 Old English Sheffield bacon dish, with hot water compartment **40**

460 Sculptured bronze head of a man, on black onyx and wood column, B. Brenneke **25.00**

461 Bronze and porcelain flower decorated three-branch lamp and shade. Louis XVI style **15**

462 Black lacquer and bronze inkwell. Louis XVI style **45**

463 Empire mahogany occasional table; three-leg supports with marble top and pierced gallery border. French, 19th Century **32 1/2**

464 Lacquered Louis XV poudreuse; lift top with mirror and fitted interior; chinoiserie decoration. French, 18th Century **40**

David Bandler 464A Adams Satinwood Table **70.-**
464B Clock **70.-**

Saturday, October 10th, 1936

- 465 Painted and carved Louis XVI canape, upholstered in Aubusson tapestry, with figures after Boucher, on deep rose background. French, 18th Century

[ILLUSTRATED IN PLATE No. 1]

- 466 Two fauteuils, to match

[ILLUSTRATED IN PLATES 1 AND 5]

- 467 Two fauteuils, to match

- 468 Rosewood and ormolu Louis XV style vitrine cabinet; has mirrored back and decorated in the style of Vernis Martin

- 469 Louis XV type mahogany leather top desk; ormolu mountings; fitted with three drawers

- 470 Louis XV type inlaid rosewood marble top commode, bombe front and sides; fitted with three drawers; has bronze mounts

- 471 Rose floral design Savonnerie rug, 6x9

[ILLUSTRATED IN PLATES NOS. 1 AND 2]

- 472 Sterling silver pierced centerpiece. Shreve & Co. - 75

- 473 French silver condiment set, in case - 60

- 474 English silver fire gilt flatware set of 96 pieces; chased grape cluster design

- 475 Four Sheffield Adam candlesticks. Circa 1770

[ILLUSTRATED IN PLATE No. 3]

475A Wall Hanging Pl. 25 627.00

Saturday, October 10th, 1936

- 35
- 476 Directoire mahogany chiffonier; bronze mounts; seven drawers and turned pilasters, with marble top. French, 19th Century
- 60
- 477 Directoire mahogany semi-circular cabinet; bronze mounts with cupboard below and marble top. French, 17th Century
- 478 Louis XV style carved walnut fanteuil, upholstered in floral needlepoint, with figure inserts Pd-32.50
- 479 Hamadan rug, 12.1x4 Net-50
- 480 Hamadan rug, 12.10x3.10 Net-35
- 481 Daghestan runner, 20.4x3.6 Net-75 115
- 482 Bronze figure, "Dancing Girl." Signed A. Colle 12 1/2
- 483 Bronze figure of Apollo. Signed Marius Montagne 15
- 483a Bronze figure of reclining nude 12 1/2
- 484 Bronze head of a lady, on marble pedestal. Signed A. C. Ladd 10
- 485 Pair porphery and omolu candelabra, cuivre dore, mounted, and has five branches 52 1/2
- [ILLUSTRATED IN PLATE No. 2]
- 486 Louis XVI carved and gilded love seat, upholstered in Beauvais tapestry of floral and Fragonard style motifs. French, 18th Century
- 250

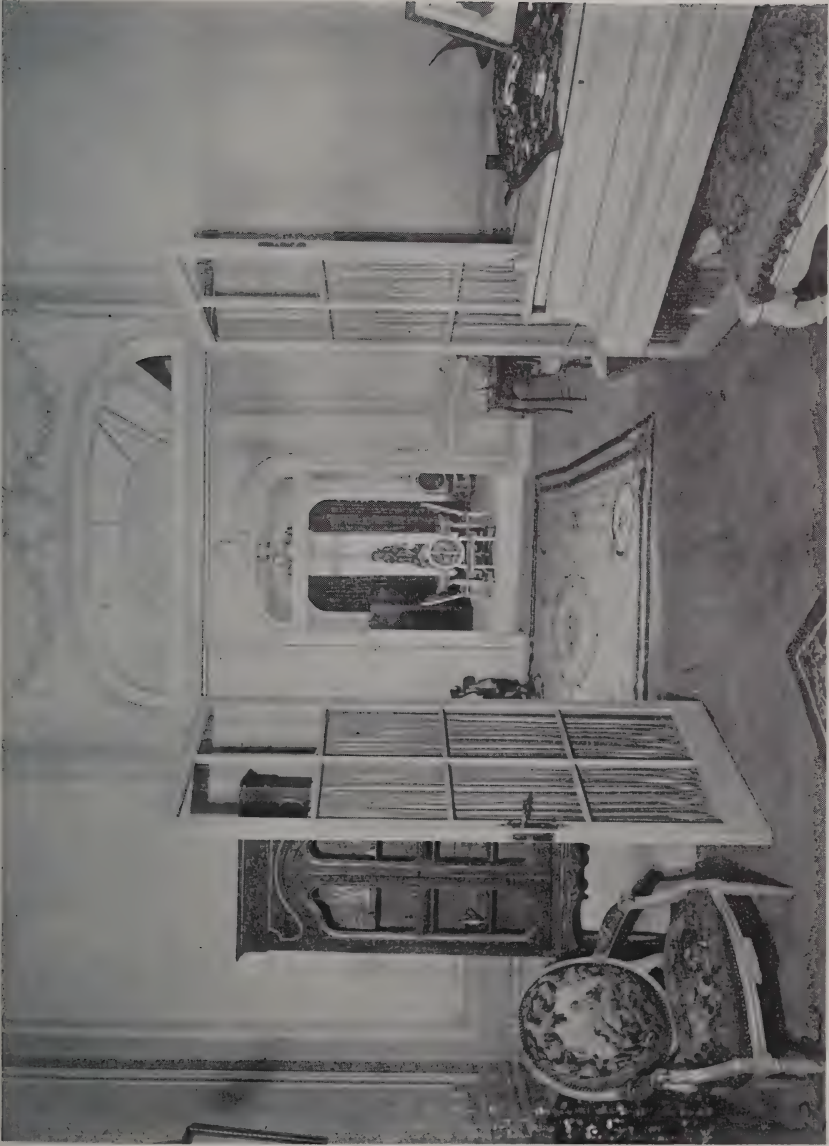


PLATE No. 5

Saturday, October 10th, 1936

487 Directoire fruitwood ~~secret~~case. Has one drawer and shelf below. French, circa 1810

488 Louis XV mahogany slant front writing desk, plain lines of cabriole legs and three drawers. Interior contains small drawers and secret panel. Fine patina. French, 18th Century

489 Two carved and painted Louis XVI fauteuils, upholstered in striped figured brocade. French, 18th Century

490 Two carved and painted Louis XVI fauteuils. Two match preceding

491 Painted and decorated French fire screen, brocade panel insert

492 Pair ormolu bronze andirons, Louis XVI style

493 Five-piece Buranno lac ~~table~~ set

494 Buranno lace table cover

495 Milano lace table cover

496 Two rosewood and ebonized cabinets on carved stretcher bases, fitted with seven deep and one narrow drawer each; frontal painted with glass panels depicting various religious subjects having tortoise shell bindings

Res. \$50 ea.

Saturday, October 10th, 1936

497 Two Louis XV carved walnut fanteuils,
delicate and carved cabriole legs with
shaped arms and backs. Signed on frame
R. Maucuy. Upholstered in figured blue
brocatelle. French, 18th Century

498 Louis XVI gilded console table, floral gar-
land motif with intertwining stretcher.
Has gray marble top. French, 18th
Century

499 Painted and decorated Louis XVI dining
room suite; comprising cream and gold
decorated oval dining table, 2 console
tables, large serving console, with glass
tops and 12 dining side chairs, uphol-
stered in verdure tapestry material;
16 pieces. French, 18th Century style

[ILLUSTRATED ON PLATES NOS. 3 AND 5]

500 Important three-piece sterling silver gilt
table decoration of a centerpiece and
2 side dishes - 400 ✓

501 Set of 4 silver gilt candlesticks, to match 80.25 ✓

502 Pastel—Lady in White. By Chardin
(French). Size, 22x18 inches ~~150~~ - 150 ✓

503 Oil painting—Girl with Peaches. By Vestier
(French). Size 32x23 inches ~~150~~ - 350 ✓

504 Oil painting—Mme. Josephine De Saxe. By
Drouais (French). Size, 24x19 inches ~~150~~ - 200 ✓

Saturday, October 10th, 1936

505 Oil painting—Alonsius Barbadicus. By
P. De Champaigne (French). Size,
28x22 inches *Net-250*

506 Pair large Lowestoft vases, with covers;
surmounted with gilt dogs, floral deco-
rations in colors *85*

507 Ormolu bronze mantel clock with cuspids in
relief. Made by Membre Aine, Paris *52 1/2*

508 Directoire mahogany bergere, simple curved
arms and legs; upholstered in rose rep.
French, circa 1810 *15*

509 Mahogany Regency gaming and work table,
fitted with chess and backgammon
boards, adjustable writing slide and gal-
lery mounting. English, circa 1810 *15* *Net-90*

510 Louis XV type carved walnut sofa, partially
gilded seat and back, covered in floral
Aubusson tapestry *100*

511 Old French silver centerpiece with liner.
Circa 1840 *140*

512 Set of 4 old French Sheffield candlesticks,
to match *15.00* *14*

513 Aubusson tapestry panel—La Marchande
du Plaisir. In an array of blue, reds,
greens and five figures surround a game,
two cows in left foreground and arch
and cottages in perspective. Complete
border. Louis XV period. French,
circa 1750. Size, 6.1x8.9 *750*

[ILLUSTRATED IN PLATES NOS. 1 AND 6]

Saturday, October 10th, 1936

514 Flemish, 17th Century tapestry panel, regal figures in landscape; floral border

515 Tapestry panel, depicting royal personages in a garden, in various colors. Size, 6.4x8.2

516 Directoire mahogany tripod table, fluted column pedestal, supported by three plain legs. French, 19th Century

517 Large terra cotta figure, "The Pensive Cupid"; on marble and garlanded terra cotta pedestal

[ILLUSTRATED IN PLATES NOS. 3 AND 5]

518 Two carved and painted Louis XVI fauteuils, upholstered in wine velvet. French, 18th Century

[ILLUSTRATED IN PLATE No. 4]

519 Unusual carved shell revolving bench

520 Carved and gilded Louis XVI style Aubusson tapestry canape, on biege background, intertwining floral decoration in rose, tans and green are delicately woven

521 Four side chairs, en ensemble

522 Carved wooden figure of Saint Louis. Pedestal of stone removed from cathedral. Italian, 13th Century

[ILLUSTRATED IN PLATE No. 6]

523 Large Chinese carpet, 14.9x9.9

524 Moussoul rug, about 9x12

Saturday, October 10th, 1936

H. Mich. 525 Persian Bedjar rug, 8.10x4.7 Net-65

526 Bokhara Turkoman rug, 8.7x6 Net-85

527 Ormolu and sevrès jasper, cobalt blue
porcelain, decorated with landscape

[ILLUSTRATED IN PLATE No. 3]

528 Oil painting—Portrait of W. Harrison
Mansworth, the author. By George H.
Harlow. (English: 1787-1819). Size,
36x28-350

529 Oil painting—Decorative Landscape with
Figures. Fragonard (School of).
(French: 1732-1806). Size, 24x40-300

530 Oil painting—Portrait of Marie Louise
Elisabeth d'Orleans. By Nicolas de Lar-
gilliere. (French: 1656-1746). Size,
28x22-350

531 Oil painting—Ann, Princess Royal Eldef,
daughter to King George II. Tall lady
in blue gown, with flower velvet and
ermine cape. English, 18th Century.
School. Size, 4.7x7.5

532 Oil painting—Portrait of a Lady in White
Satin and Rose Dress. By Jean François
de Troy. (French: 1679-1752). Size,
30x25-650

533 Oil painting—Portrait of a Lady in Old
Gold By Nathaniel Hone, R.A. (Eng-
lish: 1717-1768). Size, 30x25. Compan-
ion to above-450

A. DuVannes 533A. Drawing—Boldini

Saturday, October 10th, 1936

534 Oil painting—Portrait of a Gentleman. By Sir Anthony Van Dyck (Flemish: 1599-1641). Size, 30x25—225

535 Two oval oil paintings—Portraits of Ladies French, 18th Century. In gilt bow-knot frames

[ILLUSTRATED IN PLATE No. 2]

536 Sevres bisque, gilt bronze and flower decorated table lamp of three lights

537 Carved and gilded Louis XIV fire screen; Gobelin tapestry by Berain, insert panel depicting griffin and floral design

538 Carved Louis XVI walnut table; floral garland design supported by fluted legs; natural color walnut. French, 18th Century

539 Mahogany and satinwood inlaid Louis XV style cylinder desk; checkerboard inlay with bombe sides; marble top, sliding leather top; writing panel, fitted interior, and has five drawers

540 Rosewood, kingwood, ormolu mounted Louis XV style ministry desk; chevron onlay on two colored woods and finely chiseled rococo and bust mountings; has leather top, pair of two-light candelabra attached and three drawers

541 Renaissance tapestry three-fold screen; figures on pedestal surrounded by floral motifs in browns, reds and blues; carved and gilded frame; red damask backing. Italian, 17th Century

Saturday, October 10th, 1936

542 Carved and gilded Louis XV Aubusson tapestry canape; on a Rose du Barry background; framed by floral garlands, gay-colored plumage fowl and animals are portrayed. French, 18th Century

543 Two fauteuils, en ensemble

544 Two fauteuils, en ensemble

545 Savonnerie rug, 16.6x12.9 Net-750

546 Aubusson tapestry rug, 24x17.4 Net-750

547 Floral Aubusson tapestry rug, on pastel ground rose; a center floral pattern with medallion corners; deep rose and beige border. French, 18th Century. Size, 12.7x8.8 260

[ILLUSTRATED IN PLATE NO. 2]

548 Ormolu and Sevres clock set; blue porcelain, decorated with portrait medallions and French garden scene. Draped ormolu clock and two single light candelabra 60

549 Two Lowestoft covered vases, bird and floral decoration 27 1/2

550 Rosewood and mahogany inlaid Louis XVI style salon table; two inlaid satinwood figures and globe, representing Astronomy are surrounded with floral patterns; ormolu mountings on drawer and tapering legs. Made by Paul Sormani, Paris 100



PLATE No. 6

Saturday, October 10th, 1936

Mrs. F. Delvin 551 Louis XVI style mahogany and ormolu mounted music cabinet; decorated in ormolu by floral garland, ram's head vase and two cherubs; has marble top. Made by P. Sormani, Paris
180

95 552 Rosewood and ormolu Louis XV style salon table; finely chiseled ormolu mountings decorated with shell and leaf motifs; has three drawers

W. J. L. 553 Pair of massive and rare English silver five-light candelabra. London, 1854. By Hunt & Roskell, successors to Paul Storr -400

554 Pair of old English silver candelabra. Made in the City of Sheffield, by J. Waterhouse & Co., 1820 -475

Vintage for Call 555 Oil painting—Girl with Dove. By Boucher. (French). Size, 22x18 -750

556 Oil painting—Landscape and Figures. By Watteau, Attributed to (French). Size, 32x25 -600

Rendessence 557 Oil painting—Portrait of a Lady. English School, circa 1830. Size, 36x25 -350

558 Oil painting—Rinalda and Armida. By Antoine Coypel. (French: 1661-1722). Size, 33x45 -400

559 Oil painting—Portrait of Mme. Dufresnoy. By François Hubert Drouais. (French: 1727-1775). Size, 30x24 -300

H. E. H. 560 Two Barbedienne bronze fire dogs, in form of reclining figures
17 1/2

Saturday, October 10th, 1936

H. Oliver 561 Gilded Italian rococo folding bench; red velvet top applique, with gold thread cartouche—~~15~~—Excellent. Gooly Shop

25 1/2

562 Iron bound walnut vargueno; wrought iron mounted fall front conceals gilded interior, fitted with many bone inlaid compartments and secret drawers. Spanish, 16th Century

115

563 Elaborately carved Louis XIV style salon table; red velvet top. Louis XIV style

60.

Brandon 564 Ormolu and marble Louis XV clock set; cuivre dore mounted on marble; rhinestone decorated lyre clock, and four-branch candelabra, en ensemble. By Baltazad, Paris

100.-

Heh 565 Set of 4 English silver candlesticks, to match—~~75~~—

✓

Brandon 566 Two French solid silver candelabra; simple repousse, designed with five branches

55

Call 567 Oil painting—French Group. By Lancret. (French). Size, 31x25, ~~15~~—600

✓

568 Pastel—Nobleman on Horse. By Van Loo. Size, 27x20—~~250~~

✓

569 Oil painting—Lady in Satin Gown. By Nattier. (French). Size, 30x25—~~1800~~

5

Missance 570 Oil painting—Portrait of Comtesse de la Chatre. By Antoine Vestier. (French: 1740-1824. Size, 32x26—~~350~~

200

Saturday, October 10th, 1936

Renaissance

571 Oil painting—Portrait of a Lady in Yellow and White Dress with Blue Scarf. By Nicolas de Largilliere. (French: 1656-1746). Size, 30x25—250

572 Oil painting—Portrait of Countess Mazzetti di Montalero. By Jean Marc Nattier. (French: 1685-1766). Size, 20x15—125

Miss I. Borden

573 Decorated Louis XV harpsichord; rare instrument encased in gold; red and green decorated with French garden scenes; case supported by six floral painted cabriole legs. Signed Manoro and dated 1775. Venetian, 18th Century
350

574 Two gilt Louis XIII arm chairs; finely carved and upholstered in 16th Century red velvet. Originally from the Home of the Duchess of Marlborough, Portman Sq., London, Period of Nazarin. French, circa 1690
10.

[ILLUSTRATED IN PLATES NOS. 2 AND 6]

575 Carved Louis XV console table; elaborately rococo carving in natural walnut; has shaped marble top. From chateau of M. Rouvier, Paris. French, circa 1720
100

576 Carved wood and gilded Louis XV mirror; finely carved with grape and leaf motifs and floral basket in clover shape setting. Height, 7 feet 7 inches; width 4 feet 3 inches. French, 18th Century
80

[ILLUSTRATED IN PLATE NO. 2]

Miss I. Borden 576A Carved Gilt Wood Top Console

45

Saturday, October 10th, 1936

- 577 Silver plated centerpiece and mirrored plateau; contains porcelain flowers by Christoffe

[ILLUSTRATED IN PLATE No. 3]

- 578 Persian Kerman rug, 15.4x11.2

- 579 Persian Kerman rug, 14.6x10.3

- 580 Oil painting—Pastoral Scene. By Pater (French). Size, 19x23 inches

- 581 Oil painting—Fragonard. By Le Baiser (French). Size, 24x29 inches

- 582 Oil painting—Group of Figures in French Garden Scene. 18th Century. Size, 28x36 inches

- 583 Oil painting — Mythological Figures in Landscape. By Nicolas Poussin. Size, 34½x43½ inches

- 584 Oil painting—Girl in Red, By Winterhalter. Size, 8x5 inches

- 585 Oil painting—Madame Chevalier. By Mercier (French). Size, 30x25 inches

- 586 Twelve Lowestoft plates, floral borders, coat of arms centers

- 587 Lot: 2 assorted silver plated cocktail shakers

- 588 Silver plated clover shaped hors d'œuvres dish, has pierced gallery, interlaced handle and crystal glass liners. By Christoffe

- 589 Cast stone garden bench

587A. 2 Cushions

588B. 13 Bokara Rug

62 1/2

Net-300

Net-150

450

1200

7

162.50

Net-100

400

3 1/2

3

6

10

11-117/11

Saturday, October 10th, 1936

Vase, E. Borne 590 Painted wrought iron console, peche d'alp
marble top **6**

591 Repousse metal frame wall mirror **2**

592 Lot: 2 oval silver plated platters simple
banded border by Christofle **10**

John H. H. H. 593 Six sterling silver after-dinner cups and
saucers; porcelain liners **2**

H. H. H. H. H. 594 French Aubusson rug, 5.2x2.7 **Net-35** ✓

595 Hereke silk rug, 2.10x1.10 **Net-35** ✓

596 Kilim rug, 15.4x4.10 **Net-60** ✓

597 Persian Mushkabad rug **Net-110 / 30** ✓

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